

TRYST

entertainment magazine



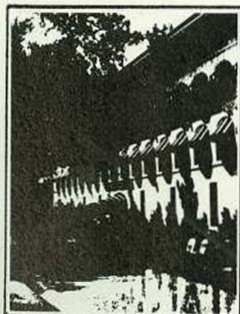


Farmhouse

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THE FARMHOUSE



OWNER GENT HOWIE



MANAGER WAYNE BARTON

**PUT IT ALL TOGETHER AND YOU'VE GOT
A HOME.**

NOV. 1975

entertainment magazine

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This month's cover is Dave, whose six foot six frame covers our cover. Yummy.



NOVEMBER 1975

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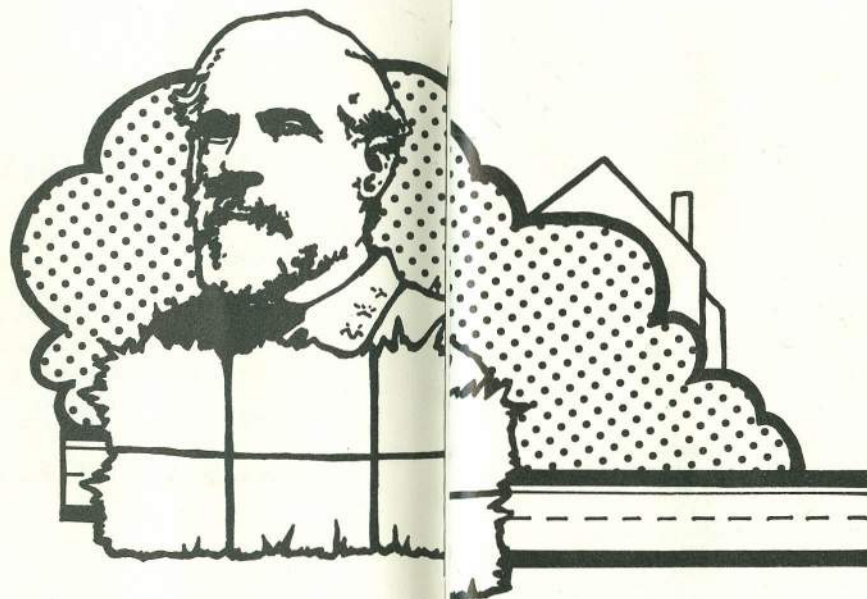
So you think Ft. Worth is Cowtown, full of rednecks, goatropers, and a culturally deprived population — a place where the only good thing you can buy is a ticket to Dallas. Well, that old stereotype just isn't so. Ft. Worth has one of the most pleasant bars in Texas, The Bailey Street Wherehouse.

The Wherehouse is in an excellent location, surrounded by luxury apartments on the West side of the city. It is only a few blocks away from Casa Manana, Will Rogers' Coliseum, Trinity Park, and the Botanic Gardens. In this particular area of Ft. Worth, there are no sleazy neighborhoods, mugger's alleys, or condescending bar owners. Finding the Wherehouse is difficult first time around, but a phone call to find the bar will be well rewarded.

The Bailey Street Wherehouse is really two bars in one. To the right of the gleaming terrazzo entrance is the intimate Red Room, which seats about thirty. An exquisite grand piano dominates the

room, and anyone can play it during Happy Hours. Well anyone who can play a piano can play. If you can't really play a piano, you're probably welcome to try "chopsticks" if that makes you happy. The other customers might object, however.

The main bar is huge and carpeted, except for the dance floor, which is also well kept and gleaming terrazzo. The



main bar also features full stage, pool tables, and ample air-conditioning, even on weekends when the place is packed. The main bar seats over 200 at candlelit tables surrounded by heavy wooden captain's chairs.

The v-shaped bar to the side and in back is the "cruise area." The bar service is excellent, the mixed drinks are good, and the beer is cold.

In addition to these fine amenities, the Bailey Street Wherehouse offers fine restrooms, decorated with white tile. The mirrors are large and uncracked and unfaded. No more standing on tip-toe, stooping over, or squinting to check on your appearance.

All types form the bar's clientele: Cowboys, mods, girls, blacks, and straights, and no one causes problems.

The bar is new and slowly adapting to the needs of the metroplex area. The owner is alert to the needs of his patrons and offers far more than the all-too-usual "thanks for your money" attitude. The surest sign that the management has things under control is illustrated by the fact that the Wherehouse can advertise its "Drag Shows" on a huge lighted sign in one of Ft. Worth's most respected areas.

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&
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HORO-

March 21 — April 19

ARIES

A supplemental income is on its way. Additions in your home are in the offering. Let bygones be bygones. You're a romantic, put it to use. Lots left undone in your life. Do those first before taking on anymore. Relax. Things can be overdone.

April 20 — May 20

TAURUS

This is the time to make those plans. Don't be restrained. Use others' advice and help. Someone coming from far away. Conserve your money, though. There are others to do. Quit jumping around. Stick with that special one who's closest to you. Watch your health this month.

May 21 — June 21

GEMINI

You will be very active this month. Stay home as much as possible—that'll score points with some who'll repay generously in times to come. Don't worry. Your love life will be even keel. Money may be a problem in the future. Keep working. Rely on your friends.

SCOPE

June 22 — July 21

Don't be so self-assertive. Listen to others. Quit demanding so much. It'll make points and gain favors. Make contact on the outside but re-do your home. It's time for a change. Tell that loved one how much you care. Watch your health and you'll soon feel better.

July 22 — Aug. 21

Try something new with that Leo drive. Kinky people with some very unusual ideas are coming. Go along—ultimate fulfillment. Take a loved one for a trip. Quit fretting in expectation, of royal treatment. Go get what you want. Healthwise: Listen to a close friend—he knows.

Aug. 22 — Sept. 22

Get in touch with new faces. They'll shape your future and give vital information. Keep your job—good results will come your way. Entertain at home and make sure that loved one is there. More response if you do and it will be fine. Watch out for traffic this month.

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SAT & SUN — 12 Noon — 2 A.M.



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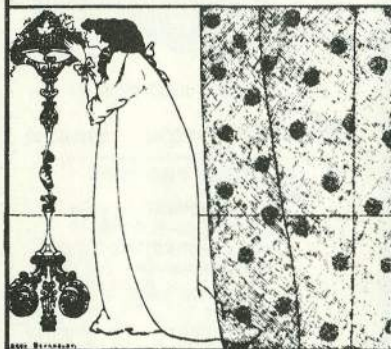
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HORO-

Sept. 23 — Oct. 22

LIBRA

Get out of the rut. Look at life anew. Faces, places and unexpected pleasures await. Try it differently with someone. Variety is the spice. Be different at work—things go easier. Keep family happy. An ocean view and swim would be good.

Oct. 23 — Nov. 21

SCORPIO

Get the biting and scratching over with. You'll feel a lot better. More money in the job if you move first. Don't feel tied down. Stay with the one you love and carry out things promised. Slow down and conserve energies for future use.

Nov. 22 — Dec. 21

SAGITTARIUS

What you've been thinking about doing should be done. Quit being so sensitive and not putting out. Lots of changes are in store. Do what that special love of your life wants—will the nectar flow. Hit the baths for two or three days. You need the treatment.

SCOPE

Dec. 22 — Jan. 20

CAPRICORN

Stop being so self-centered. Renovate your home and then throw it open to friends. Amazing results. Refrain from spending money on them. Escape is the word but love wise—good things in your life and with that a new position perhaps.

Jan. 21 — Feb. 19

AQUARIUS

As a free person, this is going to be the time of your life. Just reach out and grope someone. Will the sparks fly. Love wise—a great opportunity. Give and get. Be versatile. Work's a pain but hang on and hit the bars. That's more important to you.

Feb. 20 — March 20

PISCES

Forcefulness and intensity are your trademarks. Quit skipping around. Concentrate you'll get it. Ask those around about the future. Something's needed. Problems about love should not be worried about. Stay put. Find a new sport to participate in. You're low physically at this point.



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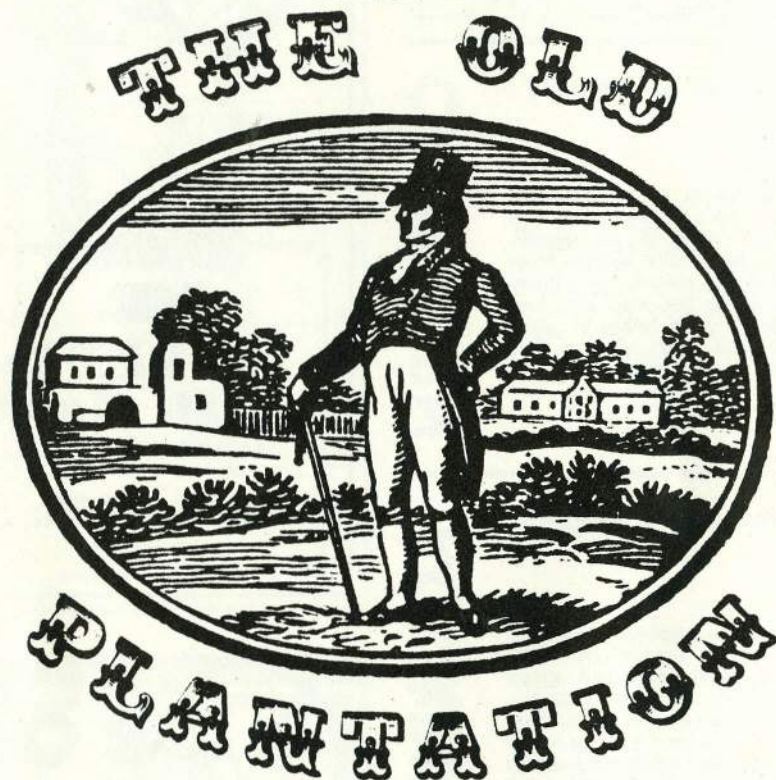
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TUESDAY

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NEVER A COVER CHARGE



the Tale of Southwest

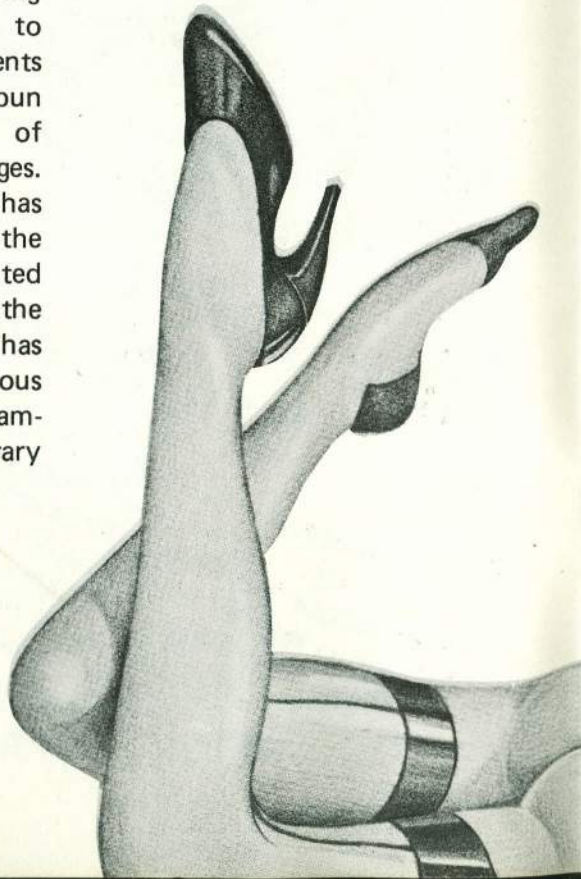
Undoubtedly the men who incorporated Air Southwest Company on 15th of March 1967 and challenged Braniff and Texas International for a portion of the lucrative flight market between Texas' three largest cities knew that they would have to wage a battle, but they could hardly have expected the full scale war that erupted when granted their application to serve Dallas, Houston, and San Antonio. Despite a legal war

which has raged now for over seven years, Southwest Airlines (the name was changed from Air Southwest on March 29, 1971) has flown the somewhat unfriendly skies of Texas.

Braniff and Texas International must have suspected some sort of fair play from Southwest because on February 21, 1968, the day after the Texas Aeronautics Commission voted unanimously to grant Southwest's application to serve Dallas, Houston, and San Antonio, they sought and obtained a temporary restraining order which prohibited TAC from delivering Southwest's Certificate to them. The legal entanglements which have since been spun have enmeshed a variety of foes, courts, and judges. Southwest's legal case has three times been before the Supreme Court of the United States, not to mention the almost countless times it has been in and out of various other courts and judges chambers. After the temporary

restraining order was issued, the case was taken to the State District Court, which ruled against Southwest on August 6, 1968. Southwest then took its case to the State Court of Civil Appeals, which ruled against Southwest on March 12, 1969. Undaunted the founders of the maverick Airline appealed its case to the Supreme Court of Texas, which **unanimously** overruled the lower courts and found in favor of Southwest on May 13, 1970. Now it was Braniff

(continued on page 20)

A black and white illustration of a man from the waist up, wearing a light-colored shirt with a large Union Jack pattern. He has a beard and is smiling. The background is a solid black color.

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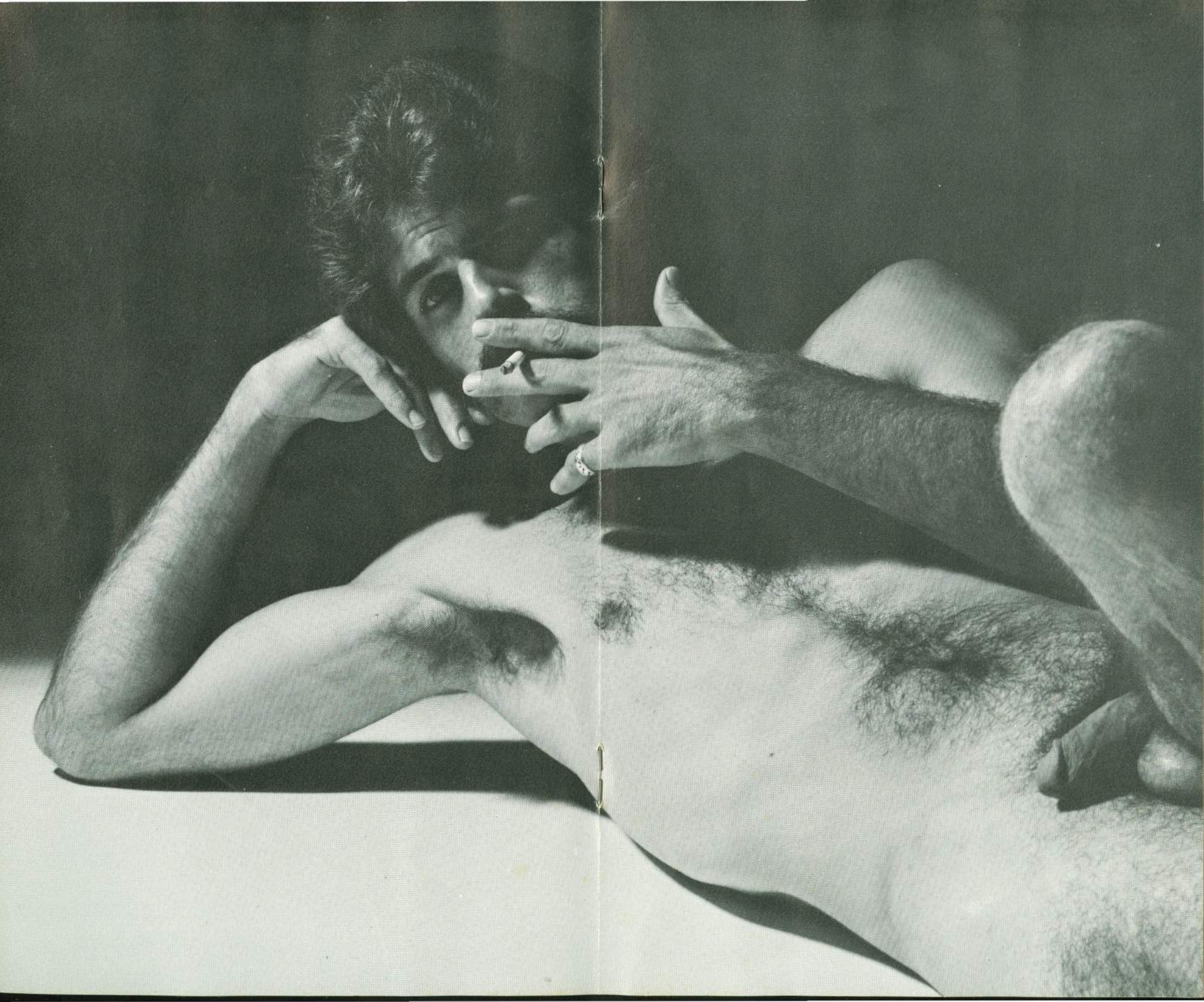
1318 WESTHEIMER

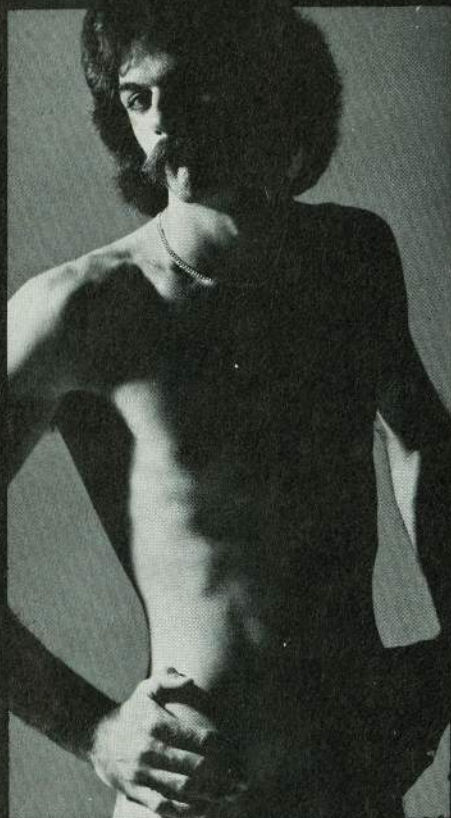
HOUSTON

528 8049

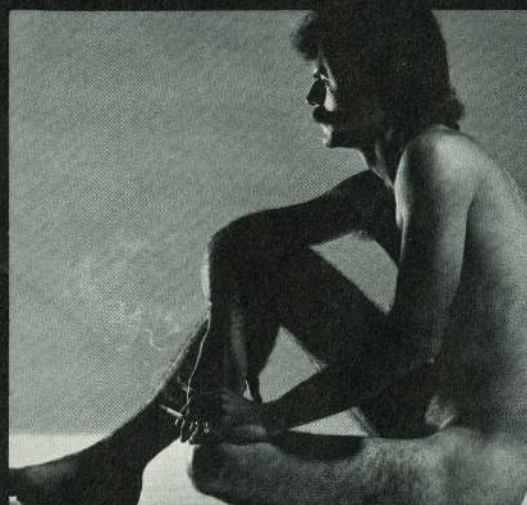


DAVE



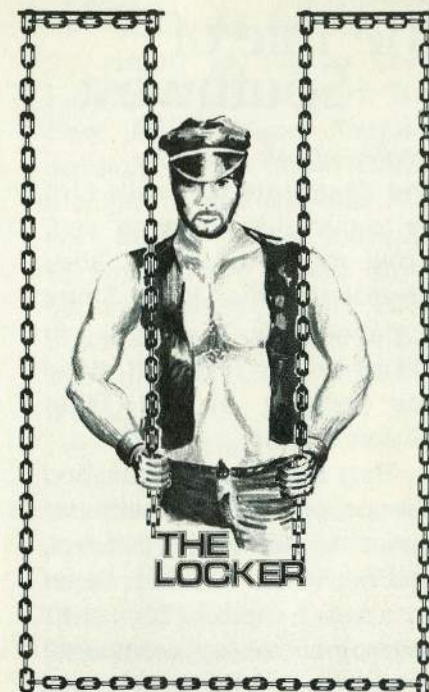


Yummy,
Yummy,
Yummy.



SUNDAY: 6-7- \$1.00 Beer Bust
 MONDAY: 7-9 Bingo with Gifts,
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the Tale of Southwest

(continued from page 12)

and Texas International's turn to squirm, and having very little room to wiggle, they appealed to the United States Supreme Court which, on December 7, 1970, let stand the decision of the Texas Supreme Court.

Thus ended round one, and the people at Southwest set about the business of business, and on March 10, 1971, began to raise capital for their enterprise, selling promissory notes for \$1,250,000 and three months later issuing 650,000 shares of stock at eleven dollars per share. By now the other airlines were clearly worried and scurried back to the State District Court to obtain an injunction preventing Southwest from commencing service. On June 17, 1971, the Texas Supreme Court restrained the District

Court from enforcing its injunction. The next day Southwest began service.

Averaging almost 20,000 passengers a month, Southwest may have believed for a moment that its planes could sail smoothly now through the Texas skies. Nonetheless, evil still lurked in the hearts of men, and in mid-1972 the Regional Airport Board and the Cities of Dallas and Ft. Worth sued the tiny airline to force it to move its operations to D/FW Airport. The cities of Dallas and Ft. Worth rarely act in concert, but both obviously viewed Southwest Airlines as a very real threat to their multi-million dollar airport which sprawled all over Grapevine, midway between Dallas and Ft. Worth. Much of Texas' air travel is commuter travel, and Southwest flew in and out of the more convenient Love Field. In addition to convenience, Southwest also offered reduced air fares between Dallas-Houston and Dallas-

San Antonio. Faced with such stiff competition, Braniff and Texas International probably prayed fervently that the suit brought by Dallas and Ft. Worth would succeed. By the end of 1972 Southwest had increased its passenger rate by 25%, carrying 308,999 people during its first full year of operation, an average of a little over 25,000 fares a month.

Early in 1973 Braniff, perhaps feeling that more than prayers were needed, attempted a desperate move for a giant American corporation. They briefly tried to compete. But Braniff was losing money charging its regular fares, and the attempt was relatively brief. In the meantime, the suit to force Southwest to move to D/FW International was heard by Federal Judge William M. Taylor, Jr. Judge Taylor ruled that since Love Field was an airport and since Southwest was an airline, he could see no earthly reason

why Southwest couldn't use the airport so long as Love Field remained an airport. The clear logic of Judge Taylor's decision must have been shocking to the Regional Airport Board. Equally shocking to Braniff and Texas International must have been Southwest's announcement two months later that the second quarter of 1973 had been profitable.

Before the first three months of 1974 were over, Judge Taylor's decision had been reviewed by the Fifth Circuit Court of Appeals in New Orleans, Louisiana, and a few days later, on April 1, 1974, the Dallas City Council fired its last shot by attempting to pass an ordinance closing Love Field to Commercial Traffic. Two weeks later the Council passed the ordinance, and two days later, Judge Taylor issued a Temporary Restraining Order

(continued on page 27)



4111 Lemmon Avenue
Dallas 522-8030

americana

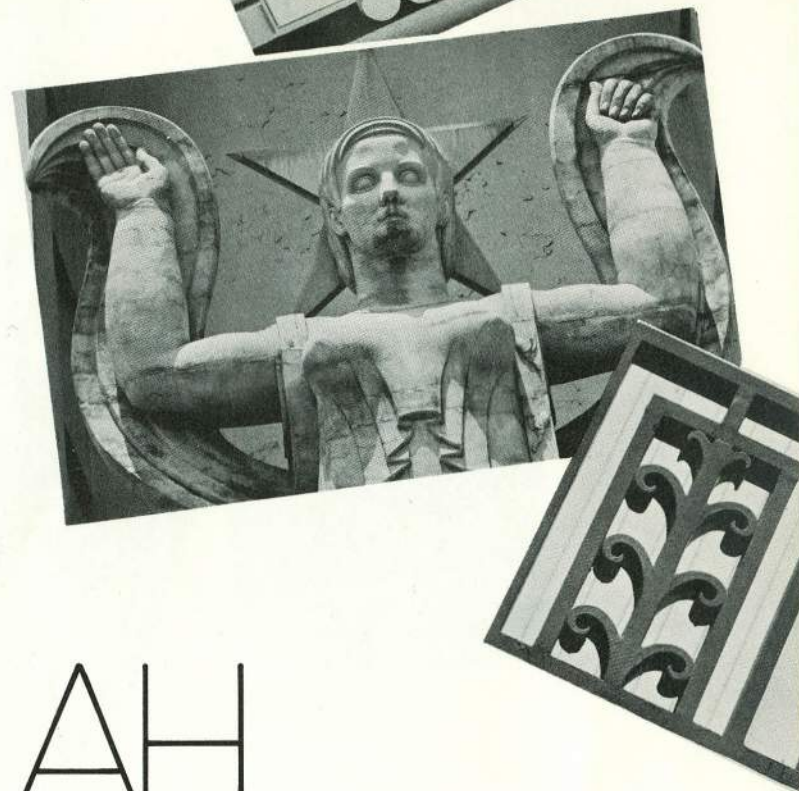
fading memories

214/745-1380
2533 McKinney
Dallas, Texas 75201



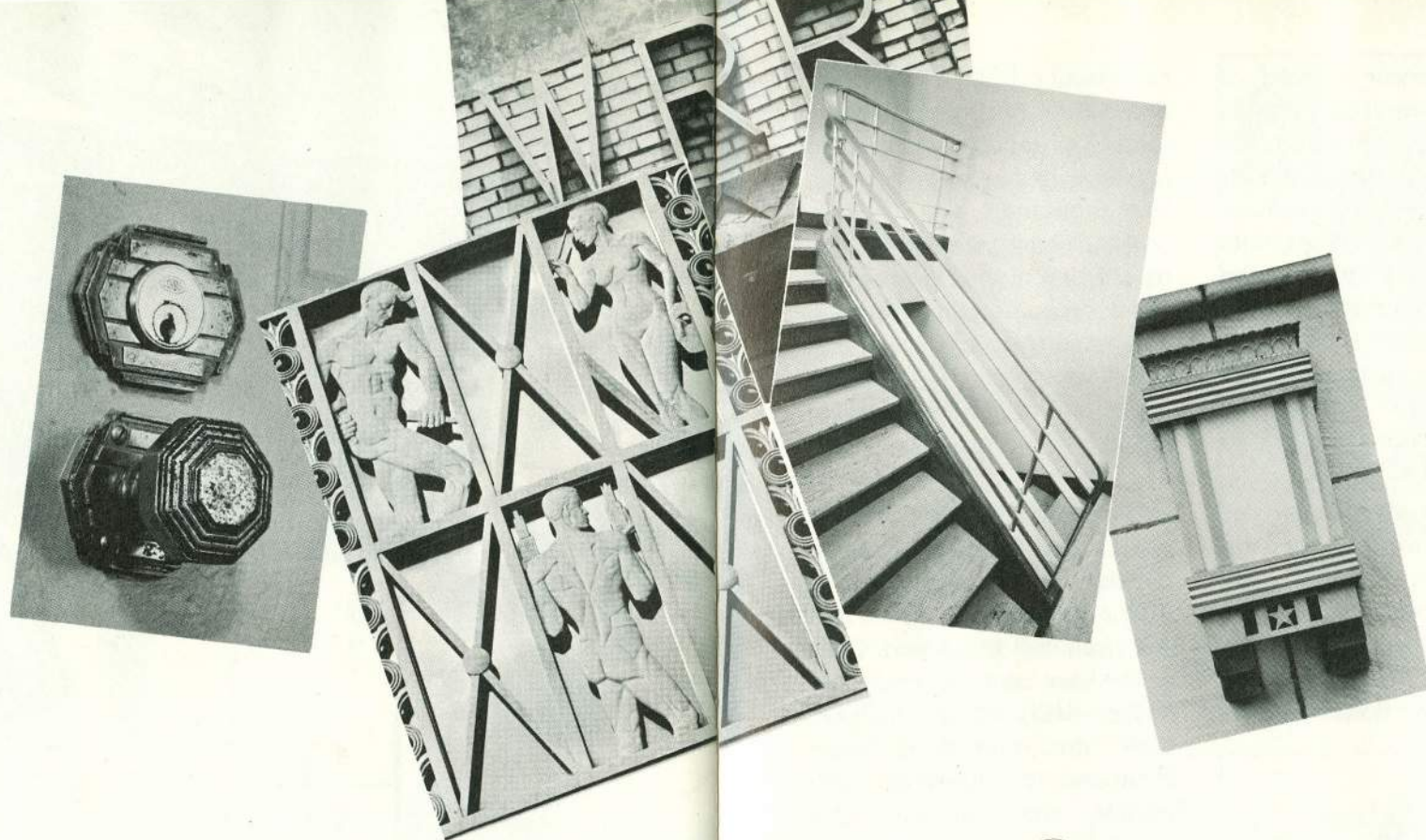


**the trick
is
advertising**



AH, FAIR DECO

The State Fair of Texas, held this year from October 3 through October 19, again attracted quite a crowd. By the time the 17 day extravaganza ended, over three million visitors had stomped, walked, limped, rolled, and ridden over the 200 acre park, choking the midway and littering the grounds beyond belief. Most were awed and fascinated by the International and National Exhibits, repelled and attracted by all the side



shows, and probably sickened by hot dogs, ice cream, and Bavarian Waffles. Very few, however, noticed that the Fair Grounds encompass one of the most extensive collections of Art Deco in existence, most of it housed and reflected in the eight cultural and historical museums.

This gigantic collection resulted from Texas' desire to celebrate its centennial in 1936. In 1934, the Texas Legislature created a permanent Texas Centennial Committee, and the major cities of

Texas bid for the honor of hosting the exposition.

Dallas had several advantages over the other cities for proffering the Centennial Exposition: The city already owned the property where Texas' State Fair was annually held; oil had fattened the pocketbooks of many Dallasites; and, a robust civic pride.

Dallas won, promptly suspended the State Fair for two years, and began building.

George L. Dahl, of Dallas, was chosen over a multitude of applicants as the lead archi-

tect for the enormous undertaking.

In that it was the mid-thirties, the architecture and decor would naturally be designed along the latest contemporary styles. And, that was Art Deco, which originated in the twenties and continued to develop until its most complete and extravagant expression was reached in the thirties.

Art Deco was derived from the great Paris Exhibition of 1925 — *L'Exposition Internationale des Arts Decoratifs et*

Industriels Modernes. It was at this Exhibition that this novel style was presented to the world as something obviously new, if not yet fully formulated.

Art Deco drew its inspiration from a multitude of assorted sources, including the more austere art nouveau, cubism, the Russian Ballet, American Indian Art, and the bauhaus; it was classical in style in that, like neoclassicism but unlike Rococo or art nouveau, it ran to symmetry rather, than asym-

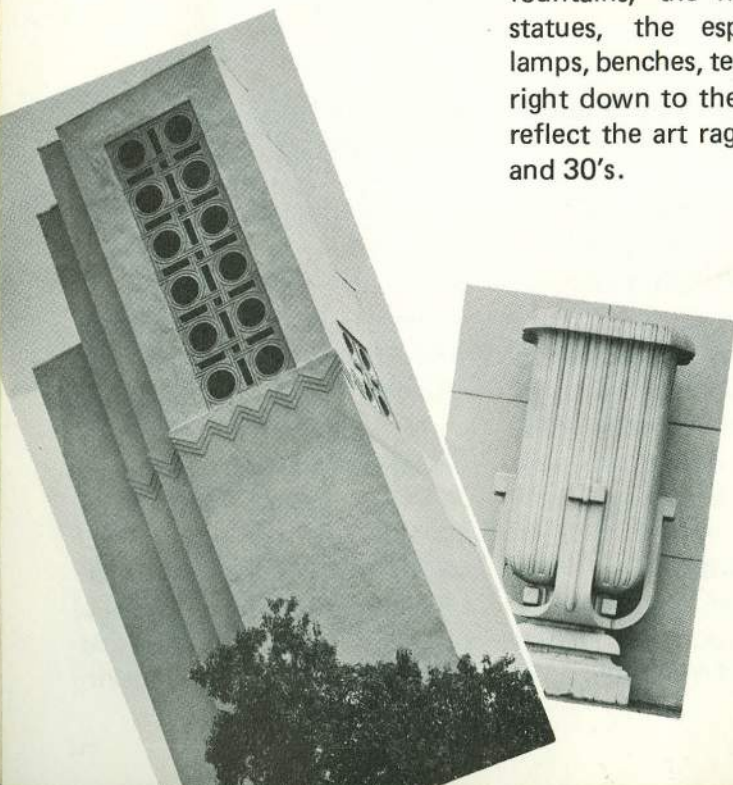
metry, rectilinear instead of circilinear, responded to the confining regimentation of machines and of new materials such as plastics, ferro-cement and vita-glass; and its ultimate goal was to eliminate the recurring conflict between art and industry, the snub artists gave artisans, partly to make artists adept at crafts, but more to adapting design to mass production.

The total cost of the project was fairly massive for the depression era of forty years ago. The price tag — a staggering fifteen million dollars. The band shell cost a mere fifty thousand dollars, while

the massive Hall of State cost one million two hundred thousand. The landscape itself ran a respectable two hundred fifty thousand.

Art Deco must be judged by its aspiring monuments as well as its decaying junk. Both are in a rapid state of decline and the State Fair of Texas remains one of the few bastions left.

Despite the passage of forty years, the buildings remain remarkably unchanged. Many of the gigantic murals on the walls can still be viewed. Only a few have been painted over. In fact, the buildings, the band shell, the doors, the water fountains, the handrails, the statues, the esplanade, the lamps, benches, terrazzo floors, right down to the air vents, all reflect the art rage of the 20's and 30's.



(continued from page 21)

against the Dallas City Council. Before the year was out, the case was before the United States Supreme Court, which upheld Judge Taylor's ruling that Love Field was indeed an airport and could be used by Southwest Airlines. In February, 1975, Antitrust indictments were issued against Braniff and Texas International.

Even the turmoil of the Texas skies could not match the legal turmoil of Southwest's eight-year history. But today Southwest maintains a rigorous shuttle schedule among four cities, Dallas, San Antonio, Houston, and Harlingen. Southwest offers reduced fares among Texas' three largest cities after 7:00 p.m. on weekdays and all day on Saturday and Sunday. The rate: a mere \$15.00, almost as cheap as bus fare and a lot quicker.

Indeed Southwest Airlines has proved that competitive prices, regular and on-time service, and personal interest can still succeed. While its giant competitors lose money and beg for Federal loans and subsidies, Southwest flies merrily along, proving daily to each of its passengers that somebody else up there loves him.



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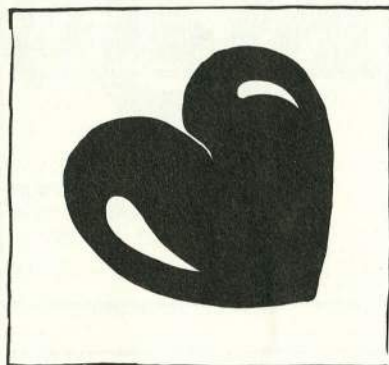
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by a doctor**



TEXAS STATE DEPARTMENT OF HEALTH

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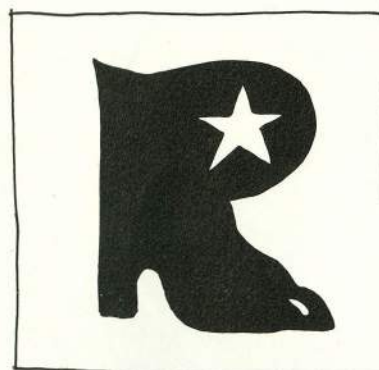


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PIGALLE	
411 E. Franklin	532-9018
FT. WORTH	
BAILEY ST. WHEREHOUSE	
259 Bailey	335-0232
OTHER PLACE	
2308 W. 7th	335-0586
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3029 S. Main	927-9881
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500 W. Magnolia	335-0692
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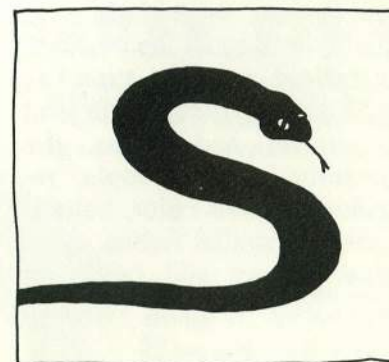


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1810 Richmond	528-8523
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3400 Travis	528-9772
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3414 W. Dallas	528-8431
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6447 Richmond	784-9500
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205 East 8th St.	337-9433
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415 N. Jackson	337-9575
SAN ANTONIO	
EL JARDIN	
106 Navarro	223-7177
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GAY SILHOUETTE	
2522 Culebra	432-9336
HABITAT	
309 W. Market	223-0866
HYPOTHESIS	
2012 Broadway	225-0693
MARY ELLEN'S	
815 Fredericksburg	732-9801
ME TARZAN	
425 E. Commerce	223-0411
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10006 Wurzbach Rd.	696-9181
SAGITTARIUS	
300 N. St. Mary's	732-0070
SAN ANTONIO COUNTRY	
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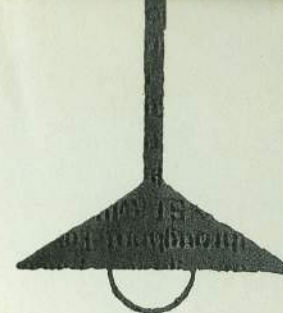
OPINION

TRYST is not the first magazine of its kind to serve this area, but we firmly believe that it is superior to any other journal of its kind. Each month TRYST will provide its readers with lively, informative, and well written articles on a variety of topics, including travel, fashion, the arts, books of interest, and reviews of good places to dine throughout Texas. In addition, TRYST will publish from time to time feature length articles on current issues, topics, and problems.

The editors of TRYST do not propose to resort to innuendo or intimidation to titillate or disgust its readers. We believe that the time has come to abandon cliches and stereotypes and assert the humanity of all people, regardless of their color, beliefs, mores, or sexual habits. Consequently, we will relinquish

this page on occasion to those with divergent views. Such a policy is the only just one and will, we feel, make TRYST more than a limited appeal magazine and give it a vitality that so many special interest groups lack. As Mr. Justice Jackson so wisely wrote in 1943: "Those who begin coercive elimination of dissent soon find themselves eliminating dissenters. Compulsory unification of opinion achieves only the unanimity of the graveyard." We intend to keep TRYST lively.

We thank you for picking up this copy of TRYST, and we hope that you enjoy it. The editors welcome any ideas that you might have for improving the magazine, adding additional features, or suggesting interesting and informative topics for inclusion in future issues.



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