

michael's thing

Weekly Entertainment Magazine

Volume 10 Number 15

April 14-20, 1980

\$1.00

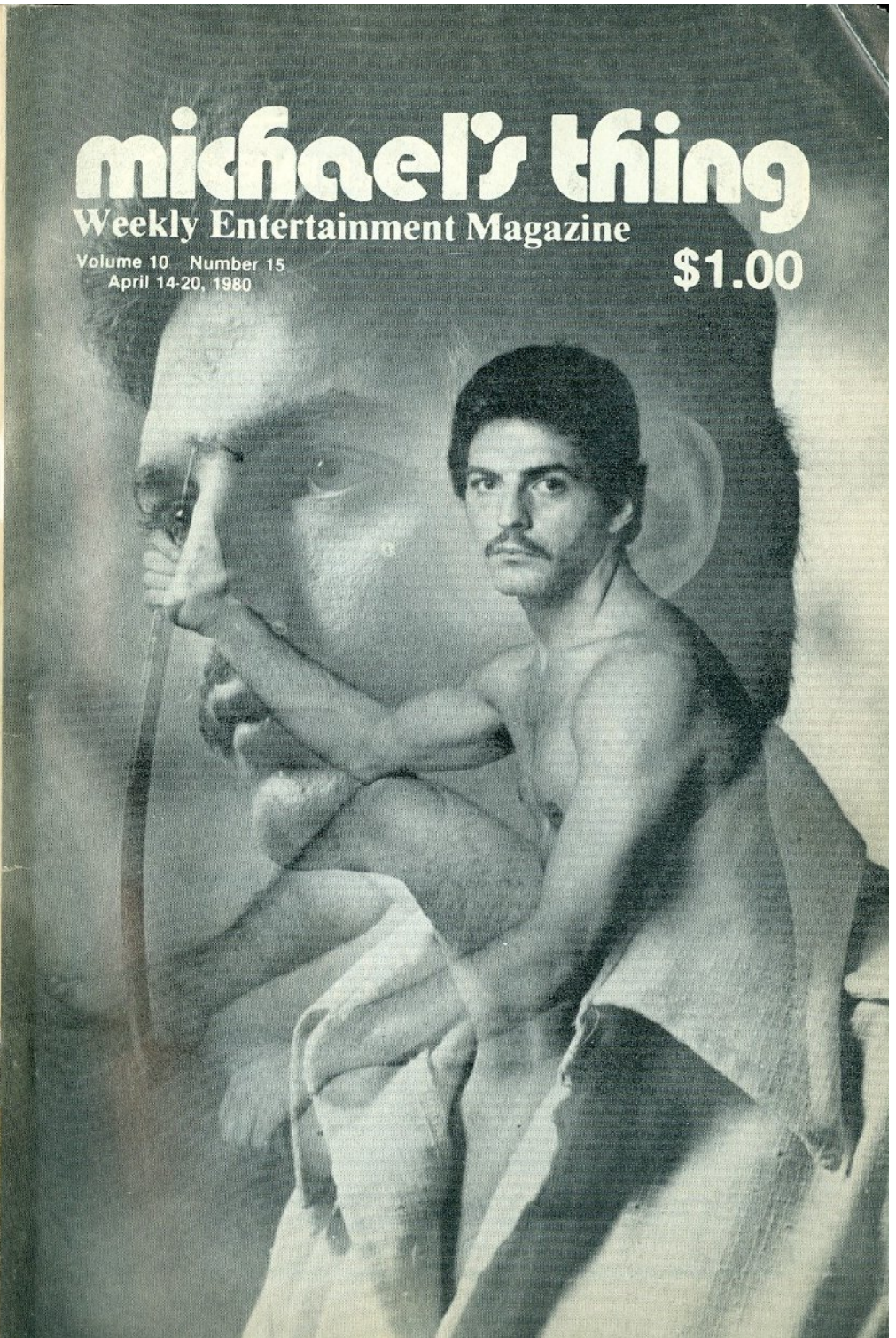


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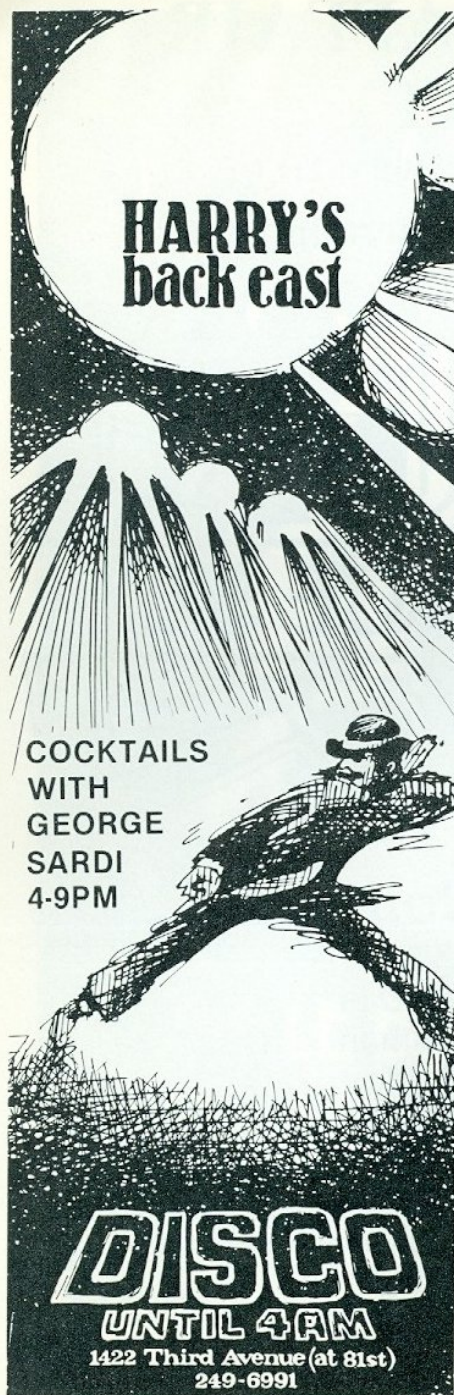
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COVER

Fantasy and illusion add a certain zest to the search for a handsome stranger's identity.

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EDITORIAL

Some of our friends thought we were emulating Don Quixote, when we announced our endorsement of Senator Kennedy for President. They accused us of a foolish waste of energy supporting a futile candidacy. Well, Senator Kennedy *did* win the New York Primary! And the Connecticut primary, to boot.

Our purpose at this moment is not to boast but to make unmistakably clear our objective in making any endorsement at all. It is simply that *we must always take a stand*. Whether we win or not in any particular situation is of secondary importance, because we can always try again, until we do win. What is much more important is that we do participate, do have opinions, do *act* on those opinions, and not sit idiotically by waiting for someone else to act on our behalf. From the very beginnings of this publication, we have stressed the extraordinary importance of personal and organized participation in the increasingly fierce battle for first class citizenship. Our enemies are not in the closet. They are also marching, lobbying in Congress, forming crusades and foundations, and flooding radio and television with their venomous attacks on us. Anita the 'Hun has many friends in the land. We cannot afford to huddle timidly in the closet. We cannot afford to wait like blind victims, until they succeed once again in consigning us to some social version of the gas chamber. *That is their objective and don't you ever forget it!*

We cannot afford *not* to take a stand whenever it is in our vital interest to do so. There is life outside of discos and bars, you know. The vote, gay money, and our numbers, are our best weapons.

S.V.

John Luongo, president and founder of the CBS independent Pavillion label (and a man who could compete with Sunbeam as "mixer of the year"), does justice to the parent company, once again, by producing the prolific talents of veteran musician **Jimmy Maelen**.

A household word in most recording circles . . . Maelen may currently not stand out as a superstar force in your collection—yet his artistic credits on the flip side of many established talents' LP covers is already an autobiography unto itself. In the last few years he's "drummed" his way into your sound system via the likes of Roberta Flack, Marlena Shaw, Odyssey, Deodato, Janis Ian, Dan Hartman—the list is almost endless. Now, with his debut solo release amusingly titled **Beats Workin'**, Maelen & crew (Luongo & Michael Barbiero) have created a company of sounds that range from down-tempoed funk to high-powered rock-styled disco endeavors. Getting the best early reaction: "Squeeze Play" (5:26), with its funky-up "ooh-aah, whatcha got" female vocals and a similarly matching tempo and catchiness. "Turn The Music Up" (5:36), a whizzing pop-styled number (deservedly worth amplifying—as the title suggests). "I'm Gonna Getcha" (5:40), is born out of an (early) Peter Brown groove which should be a dance floor attraction either as an early evening highlite or a late

disco



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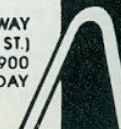
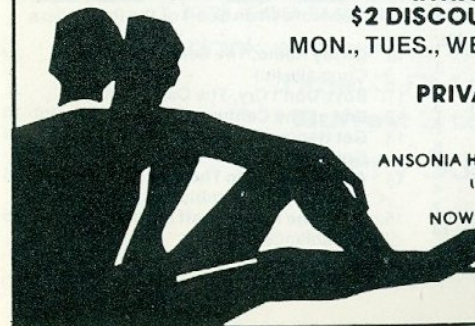
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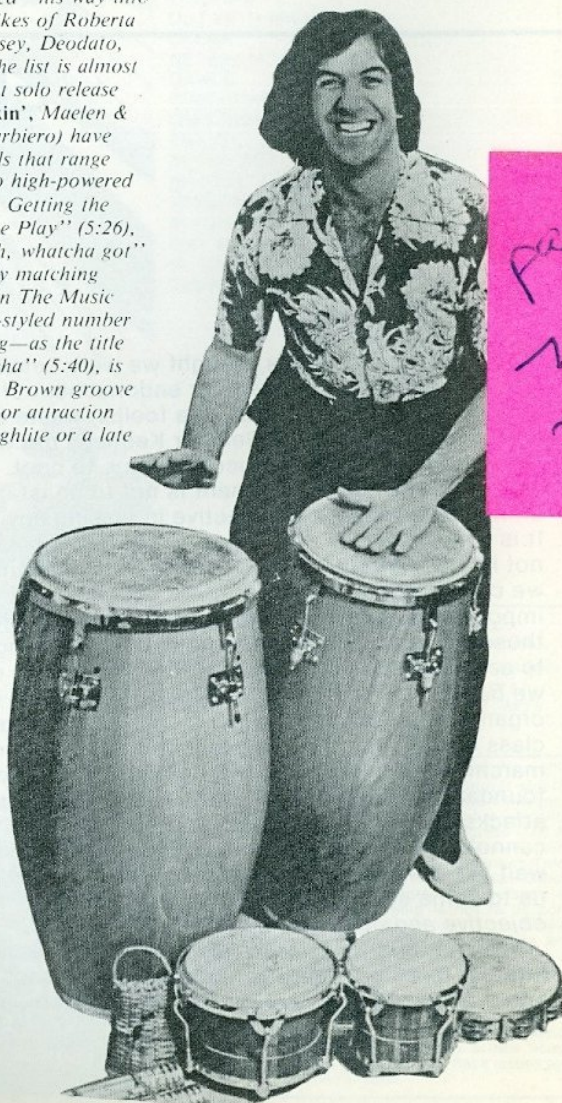
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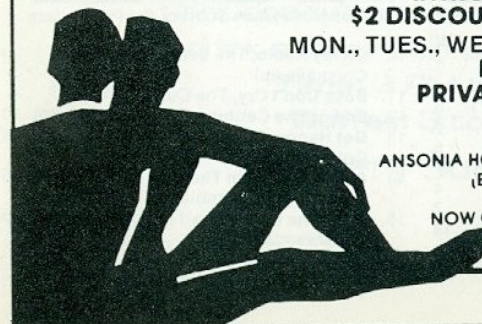
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Pete Farndon, Chrissie Hynde, Martin Chambers, James Honeyman Scott of the Pretenders

- | TW | | LW | |
|----|--|----|--|
| 1. | Precious/Brass In Pocket, Pretenders, Sire (12") | 1 | 10. On My Radio, The Selecter, Chrysalis (lp) |
| 2. | One Step Beyond, Madness, Sire (12") | 3 | 11. Boys Don't Cry, The Cure, Jem (lp) |
| 3. | Call Me, Blondie, Chrysalis (7") | 2 | 12. End of The Century, Ramones, Sire (lp) |
| 4. | Hollywood, 999, Polydor (lp) | 5 | 13. Get Happy, Elvis Costello, Columbia (lp) |
| 5. | Soldier, Iggy Pop, Arista (lp) | 11 | 14. Another Brick In The Wall (Pt. 2), Pink Floyd, Columbia (lp) |
| 6. | London's Calling, Clash, Epic (lp) | 4 | 15. Walk The Night, Skatt Bros., Casablanca (12"/lp) |
| 7. | Angels, Lena Lovich, Stiff (lp) | 7 | |
| 8. | When I Look In Your Eyes, Romantics, Epic (lp) | 13 | |
| 9. | Monkey Man/Gangsters, The Specials, Chrysalis (lp) | 8 | |
| | | | PICK . . . |
| | | | Weekend Rock, Puzzle, Quality (Import 7") |

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Dust off those boas, shine up them bugle beads and fluff up your sagging victory buns, (you do remember victory buns) Josephine Baker, that throaty chanteuse of

the rive gauche has hit the Big Apple. George Adams' new work, "An Evening With Josephine Baker," starring Marie Thomas in the title role, has been raking in

THEATRE

of the legendary entertainer, who went from a shanty to a chateau to become the toast of Paris, is directed by Ernestine Johnson. Performances will run Thursday through Saturdays at 8 P.M. and Sunday matinees at 3 p.m. through May 18. (Box: 690-4100)

Meanwhile, out in Brooklyn, New York's very own left bank, BAM's timely revival of Charles MacArthur's "Johnny On A Spot" is garnering well deserved kudos. It is a vaudevillian romp through good old fashioned Southern politics, when pork barrel was the rule of the day and grits was king. Masterfully directed by Edward Cornell, with a superb cast headed by Gary Bayer, Roxanne Hart, John Heffernan, Jerome Dempsey and Jon Polito, "Johnny" rushes at breakneck speed through a twenty-four hour period following the election of the state's flamboyant governor to the United States Senate. Only one catch, poor Governor Upjohn has somehow managed to die in the arms of his favorite hooker on the eve of the election. Problem? Not for this talented cast. Jerome Dempsey, in marked departure from his camp-serio role of Van Helsing in "Dracula," manages one of the funniest performances as a would-be bird lover turned state health commissioner. Gary Bayer imparts a good humored frenzy to his role as Nicky Allen, campaign manager for the dead but politically active governor. With sub plots involving a mock gasoline shortage, a convicted forger turned born-again Christian and a politician named Carter, "Johnny On A Spot" is a must for any public official and his underrepresented constituents. (Box: 636-4100)

Crossing the bridge to the lights of Manhattan, we come to "Fourtune," a new musical comedy by Bill Russell with original music by Ronald Melrose and lyrics by Mr. Russell. This lighthearted work deals with the relationships within a struggling four-member comedy-singing group. Direction is by Ron Troutman, with stars Ken Arthur, Gail Herbert, Babara Richardson and Justin Ross as the quartet that harmonizes so well on stage but manages considerably less harmony in their off stage relationships. At the Actor's Playhouse, 100 Seventh Avenue South, Tuesday through Friday evenings at 8:00 p.m. and Saturday evenings at 7:00 and 10:00 p.m. Sundays are at 3:00 and 7:00 p.m. (Box: 691-6226)

MARTIN SCHAEFFER

SRO crowds at the Leonard Davis Center for the Performing Arts on the campus of City College. This dramatic glimpse at the glittering but sometimes not so happy life



OUT WITH MICHAEL

On Friday, March 29th, four friends of mine had just finished dinner at a neighborhood restaurant on W. 16th St. and decided to go for after-dinner drinks to the Eagles Nest on W. 21st St. The time was approximately midnight. They couldn't find a taxi, so they decided to walk the short distance.

Crossing Ninth Avenue, toward the west side of the street is a notorious Housing Project. Out of nowhere, in the blindness of the night, pounced 10-15 thugs upon my four friends, beating them mercilessly with billy clubs. After the scuffle, they finally managed to run away—but not before they suffered a series of devastating blows.

One fellow, who's extremely dear to me, had his nose broken, 36 stitches across the top of his eye, a gashed head and a broken knee. He was beat up worst because he fought back. Another fellow, who had just arrived

from London only two days earlier, received a concussion and 48 stitches in his forehead. The other two victims each had his bottom teeth smashed in.

Obviously, the thugs were there lying in wait. But, of course, with all the traffic going by no one would stop—no cars, no taxis. To them, it's commonplace. Having talked to the detective in the 10th Precinct, I was informed that this has been going on in the neighborhood for quite some time. But most gay people don't report it because they're "afraid" to make any identifications.

These animals must be apprehended. Gays are not safe. Detective O'Neill called them "fag-beaters," an expression he used several times in our conversation.

If you're a victim of these Irish rednecks, report it to the 10th Precinct **IMMEDIATELY**. Do not be afraid. These punks range from ages 15-19 years old. Beware of that area. They

wait outside a few blocks from the Eagles Nest. Just waiting, with nothing better to do. I don't feel sorry for them—just pity. Pity that they've been taught by their parents that homosexuals are nothing but DIRT.

Arthur Bell has written about this matter several times in the Village Voice, but lots of gays have not taken heed. These animals are obviously Anita Bryant followers and probably fans of the movie "Cruising."

So, as I said before—BEWARE. We must stick together. As more information comes in on this disgraceful incident, I'll let you know in my column.

MICHAEL GIAMMETTA



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OPERA



Diana Soviero

DANCE

With each Spring, it seems, New York blossoms into the dance capital of the world. In celebration of this annual paean to Terpsichore, the Paul Taylor Dance Company will inaugurate a three week season at City Center. Performances will run from April 15th through May 4th.

Taylor plans to feature a new version of Stravinsky's ever-popular "Le Sacre du Printemps." Under his direction, this tale of human sacrifice has been updated into a modern Mickey Spillane detective story featuring a private eye, a gangster, the gangster's moll, and his mob. Coincidentally, the work is also a dance about a dance company performing in a detective story ballet. Bettie de Jong, who functions as the company's rehearsal mistress, doubles in this role on stage. Eschewing the traditional orchestra, Taylor plans to utilize the composer's arrangement of the score for piano duet.

"Insects and Heroes," which has lain almost ignored since its 1961 premiere, is being revived for this twenty fifth anniversary season. While one dancer sports a costume reminiscent of some giant centipede (shades of Mothra!), the remaining members of the dance ensemble are portrayed as standing under an array of random lightbulbs. The denouement occurs as the centipede sheds its skin, revealing its underlying humanity. An obvious but nevertheless valid allusion to the use of

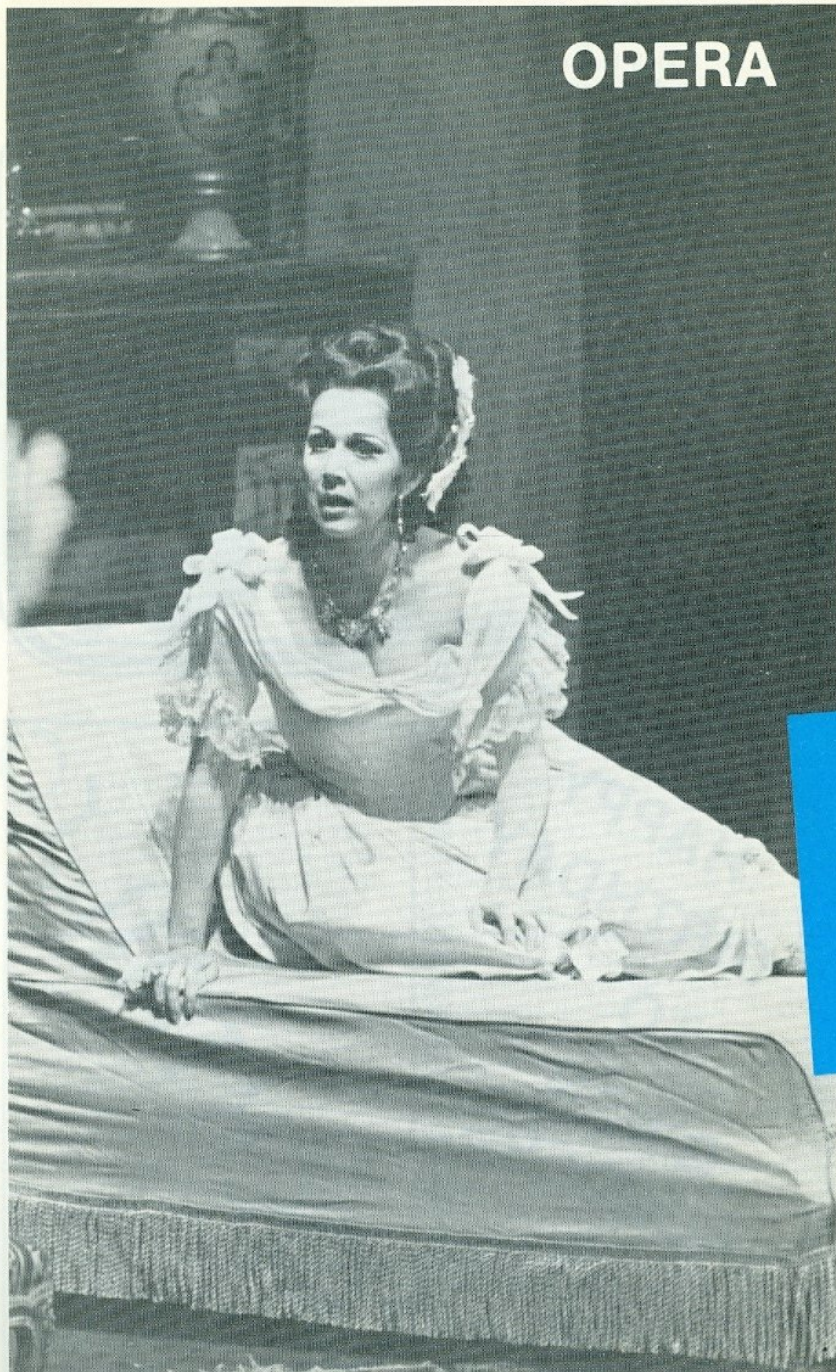
masks in contemporary culture. The ballet, illustrating the many styles of human behavior, reflects the diversity between the essentially base and yet heroic elements which are part of our human species.

"Aureole," one of the more popular works featured this season by Taylor's company, is a lyric almost neo-romantic ballet played out to the baroque rhythm of Handel's flowing yet structured music. Replete with a mellifluous flow and sweep of line, "Aureole" is basically concerned with sets of formal and ordered movements in which the dancers apparently twist and contort their bodies into unusual shapes. Other scheduled dances include "Images," "3 Epitaphs," "Nighthshade," "Big Bertha," and "Esplanade." (Box: (212) 246-8989).

For a thigh-slapping change of pace, why not wander over to The Palace to catch some high-stepping hoofing by Harry Groener who plays Will Parker in the Rodgers and Hammerstein revival of "Oklahoma!" This six footer is a real dazzler and that's not just in the dance department. Those corn-fed good looks could melt anyone. Agnes de Mille's 1943 choreography remains as fresh and vibrant as newly starched gingham. Louise Hickey and David Evans give memorable performances in the show's dramatic dream ballet. (Box: (212) 757-2626)

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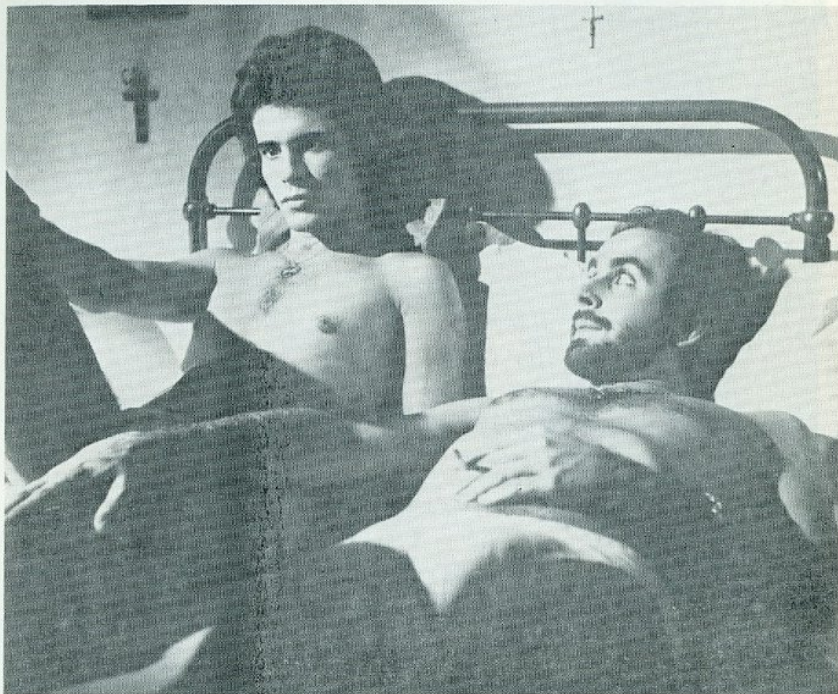
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OPERA

CINEVIEWS



New Yorkers are in for a sensuous surprise when **Runnin' After Love**, a hot new film import from Brazil, opens soon at the Quad Cinema, 13th Street near Sixth Avenue. An action-filled tale of Latin passion and revenge, this flick features a beautiful cast of male newcomers, who take every opportunity to undrape their wares. Carlos Hugo Christensen's film follows the violent and erotic adventures of Beto, a handsome, bisexual beach boy who becomes the pawn in a diabolical murder scheme. Wherever Beto goes, from steamy bathhouses to sizzling beaches, hunky rivals are waiting to trap him while gorgeous bystanders lurk in the background. Filmed with all the brilliant color and excitement one expects from gay Brazil, **Runnin' After Love** also contains an irresistible disco soundtrack by the New York City Four.

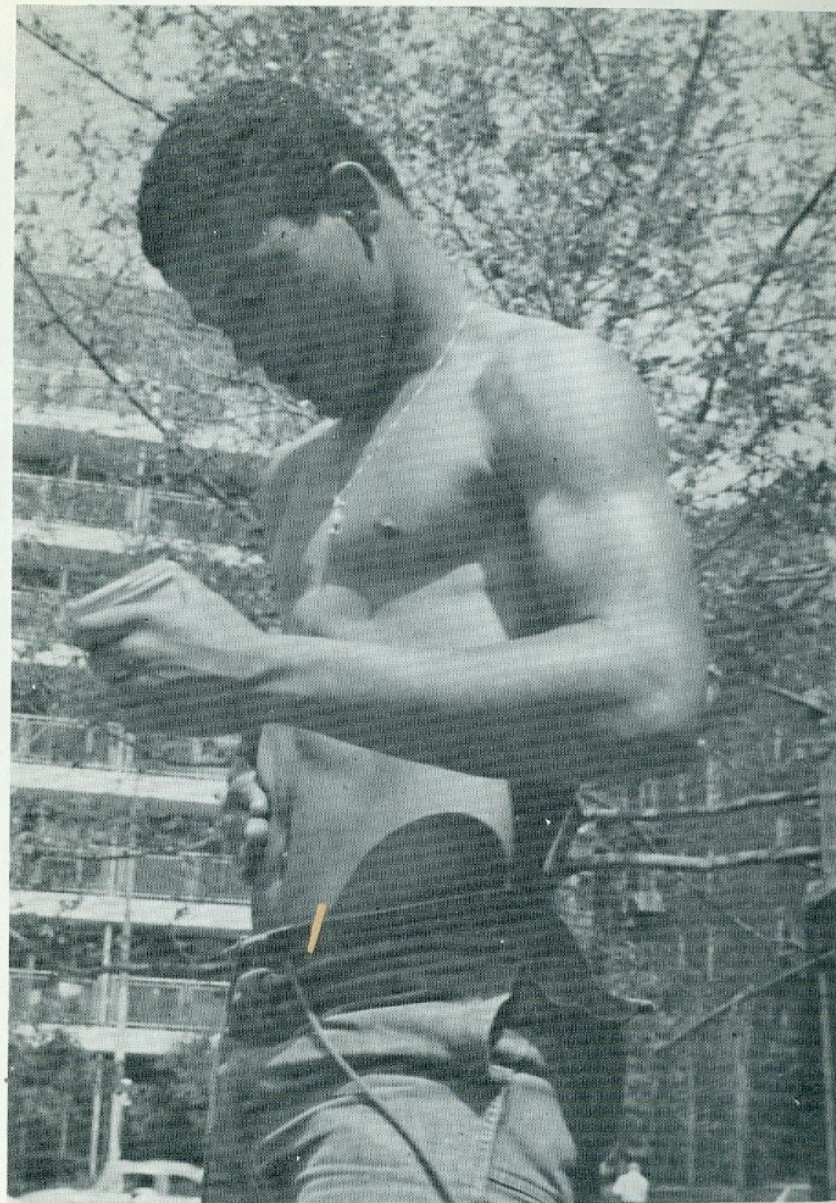




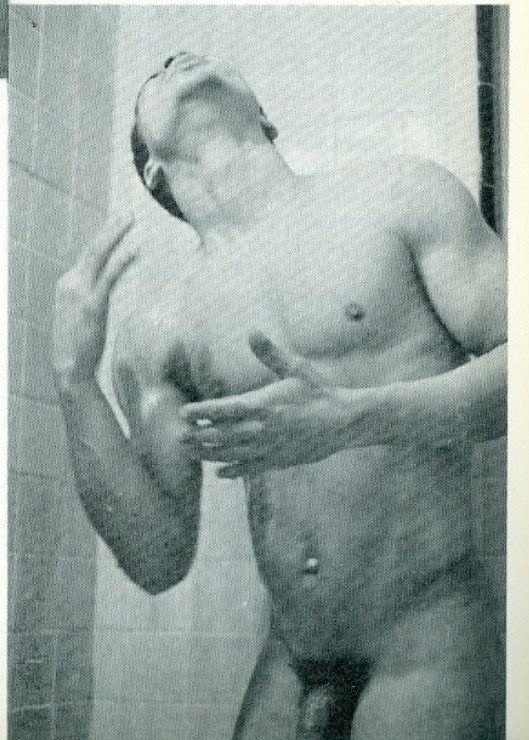
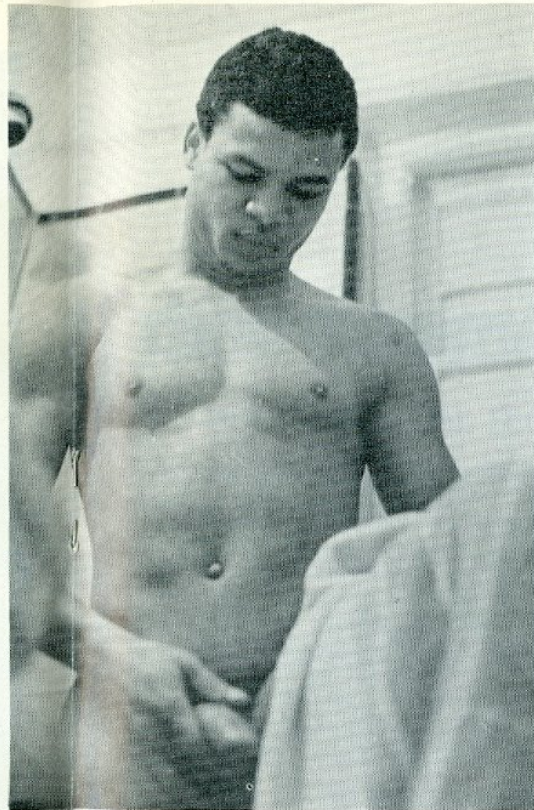
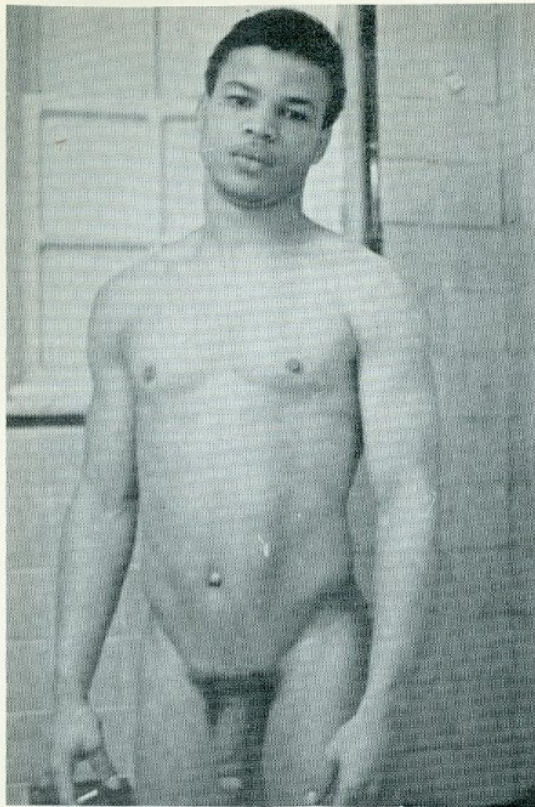
ON STAGE

Jack Wrangler comes off the screen to Off Broadway where he appears in Robert Patrick's "T-Shirts" at the Westside Mainstage One, 49th Street just west of Ninth Avenue. Wrangler, best known for his work in x-rated films, is a nominee as best actor at the Erotic Film Festival for his

"Jack and Jill." This major production of the three character comedy is being directed by Patrick and produced by The Glines. Wednesday through Sunday evenings premiering April 16th. Tickets are \$7 and \$8. Reservations: 869-3530.



"Para el Gusto, se hicieron los colores," which translates roughly into "different strokes for different folks." For a change of pace, we offer **Buoy**, a golden-skinned young athlete. Turn the page and join him in the shower for a closer view of the merchandise.



Doing America with

Sunday, October 14th, 1979, was the largest rally ever held in our nation's capital to reaffirm the civil rights of lesbians and gay men. The Washington Post estimated the attendance at 25,000, the D.C. Police said, 75,000, and sponsors of the National March on Washington claimed 150,000. Whatever the actual number, the vibes were great and the energy level extremely high . . . and furthermore, I saw friends I knew from almost every part of America. Many more of us who attended would have assembled on the huge square facing the Washington Monument had it not been for cruising and cavorting in D.C.'s 'hot' bars the night before. Incidentally, the bars close at 2:00 a.m. weekdays but remain open until 3:00 a.m. on Fridays and Saturdays.

With over fifty gay oriented businesses, the District of Columbia's two super complexes are the Lost & Found and the D.C. Eagle. The Lost and Found at 56 'L' St. S.E. is a long-running disco catering to all-American boys, while the Eagle at 904 9th St. N.W. is simply the best leather and levi bar in America. Both serve exceptionally good food too. Upstairs at the Eagle is the Leather Loft . . . a boutique unlike Macy's . . . which will be moving along with the bar to new quarters at 908 7th St. N.W. on or about January 1st, 1980.

Other hot cruise bars include Mr. P's at 2147 'P' St. N.W., Rascals at

1520 Connecticut Ave., and Fraternity House at 2122 'P' St. N.W. All three serve dinners and have jam-packed cocktail hours. Cy's at 2412 Wisconsin Ave. is a compact leather bar . . . which has just added an outdoor patio . . . weather permitting. Mr. Henry's is good for sandwiches and short orders, while the Paramount serves good inexpensive steaks. A new restaurant named Morgan's will have opened by the time this article goes to press.

The Exile at 9th and New York is *the* macho male disco, while D.C. Ms. prefer the Other Side (another good restaurant) at 1345 Half St. S.E., Phase One or Tess's. The Pier 9, also on Half St. is a large disco, with super sound and light show, but very mixed clientele. Chesapeake House at 746 9th St. N.W. is the best of several bars in the area featuring nude go go boys. If you're into hustlers or vice versa, try Naples or Carroll's Tavern. Lou's Hideaway at 9th and Pennsylvania is one of the oldest complexes in Washington, but alas, is as tired as the drag shows they feature on weekends.

Of the several baths, C.B.C.'s Club Washington at 20 'O' St. S.E. is the best . . . followed by the Olympic and Regency. Lambda Rising is a serious minded community book store at 2012 'S' St. N.W. for more 'action,' try the Follies at 24 'O' St. S.E., Le Salon or the Glory Hole. Lots of outdoor cruising goes on throughout

Bob Damron

WASHINGTON, D.C.

parts of Georgetown, Washington's answer to Castro or Greenwich Village.

Unfortunately, there are no gay hotels in D.C., so if I don't stay with friends, I usually check into the Hyatt Regency or across the street at Quality-Inn on Capitol Hill. Besides the good gay restaurants previously mentioned, if you are in the mood to splurge on some straight gourmet dining, I suggest you try Cantina D'Italia, Four Georges, Jockey Club, La Nicoise, Le Bagatelle, Le Provençal, Montpelier, Paul Young's or Rive Gauche.

Attending the 'National March' was thrilling and inspirational to most of us who were there. But Washington is almost always fun . . . and what was once a drab, closety, provincial capital, has suddenly become an exciting city! Any schoolchild knows the numerous attractions that might interest a visitor . . . from the White House to Watergate. I especially love Washington when the Japanese cherry trees blossom in the springtime, or when autumn leaves start to fall.

(For more detailed information, pick up a copy of BOB DAMRON'S ADDRESS BOOK '80—America's foremost travel guide—available at most better bars, baths and book stores throughout America. Or send \$8.00 for your copy (which includes packing and shipping) to BOB DAMRON ENTERPRISES, INC., P.O. Box 14-077, San Francisco, CA 94114).

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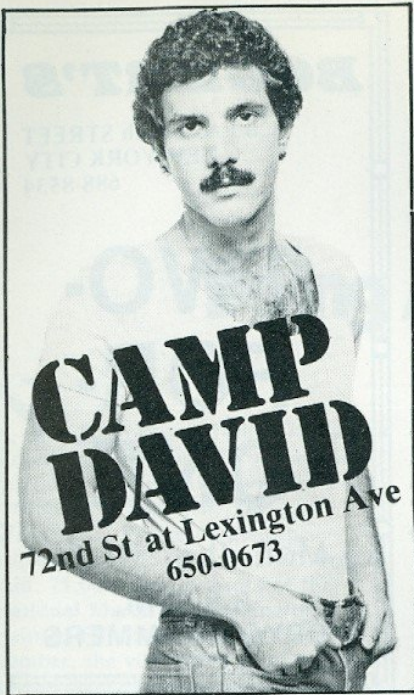
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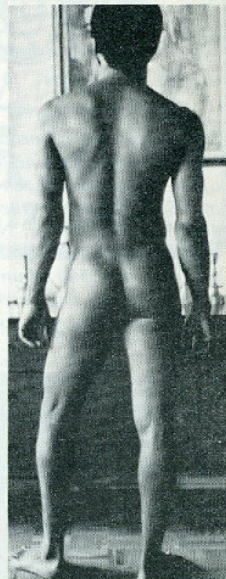
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9AM-9PM

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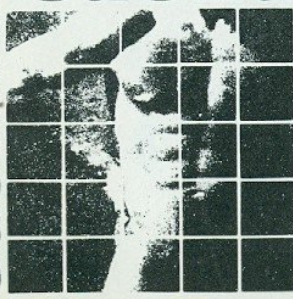
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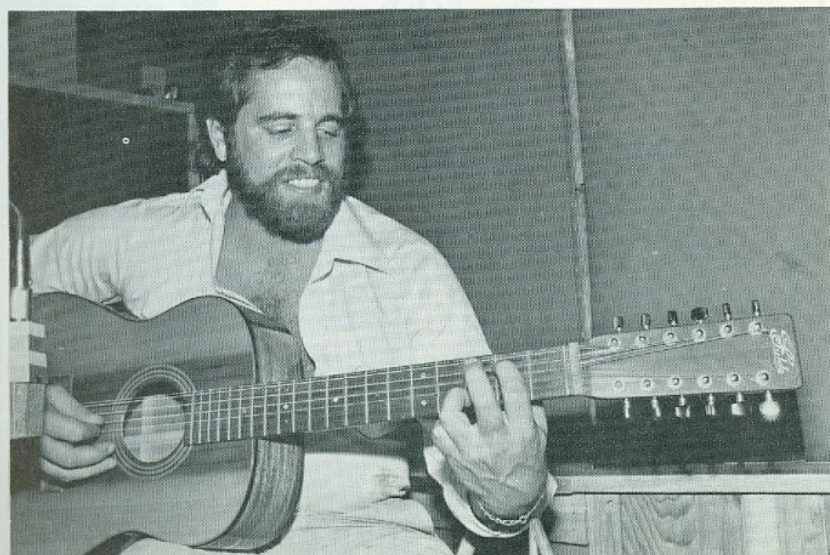
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IN THE ACT

Outstanding cabaret singer, songwriter, and recording artist **Sharon McNight** comes here from San Francisco for two nights at the **Duplex**. Ms. McNight will be performing Thursday nights, April 17 & 24 with shows at 9:00 and 11:00 pm. Reservations: 255-5438 daily after 4:00 pm.



Joe Beck, guitarist/producer/arranger, highly regarded as one of the leading voices of the current jazz/rock trend, will appear in a Solo Evening at the **West Bank Cafe**, 407 West 42nd Street, NYC, Thursday, April 17, 2 shows at 8:30 [10:30PM. He's recorded over 500 albums. **Herb Bushler**, renowned bass player will join him for part of the show. Reservations: 695-6909.



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So you thought ballet was dull? These two guys have found a new way to perform a **pas de deux**, but you probably won't be seeing it at the N.Y. State Theatre. Photo by Jay Julian for Hand in Hand Films.



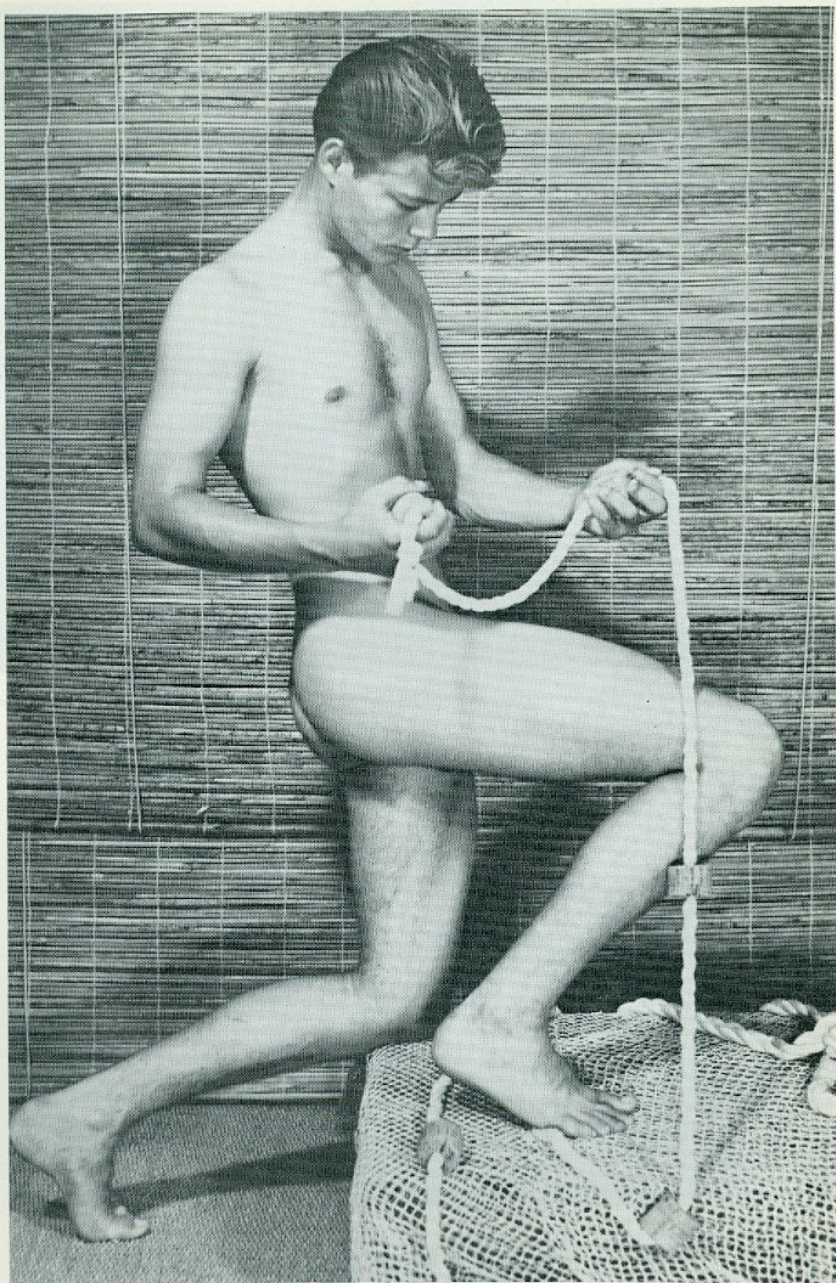
Cowboy & Cowgirl • Hot every day from 12 noon to 4 AM
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Those California numbers are always up to something. **Ronnie** here is getting ready either for some fishing or a nautical bondage scene, whatever *that* is.

WOMAN ABOUT TOWN

Have you been hearing the latest about the new club phenomenon of our times? Bond's International Casino is determined to out-club all the clubs! From what we've seen at their fabulous construction party, it has a circular design (like a space saucer?); the main dance floor is 200 feet long and 100 feet wide (!) with 35 foot high ceilings; four different "Theme" lounges; three mezzanines; and—are you ready—a stage area! Im-m-mpressive! I can't imagine of any other club quite as huge. We most certainly cannot wait for the grand opening; we had so much fun at the Party.

(The transit strike has sure turned everyone into real health freaks. I've been using my faithful ten-speed to get to work and are my legs sore! I can't remember having used this much woman-power since the march on Washington.)

The Seventh National Music Festival For Women—all you music lovers—will be held May 29th through June 1st. It will take place in Champaign-Urbana, Illinois and will include our own Robin Tyler among the performers. For registration and more info, write the National Woman's

Music Festival, P.O. Box 2721, Station A, Champaign, Ill., 61820.

And—regarding the picture of me and my Love—well, we don't usually look that far gone. Most of the time we look quite beautiful. As Cookie so well put it: she leaves the best of her looks (and love) for more personal views (for me! I hope!)

By the way, if you'd like to go somewhere nice for a few drinks, check out the *Duchess*. It's right on the corner of Sheridan Square—very convenient and cruizy location! Jukebox, small dance area, a few tables, and very friendly. It gets really packed at times but is always easy-going. Great for socializing and meeting friends.

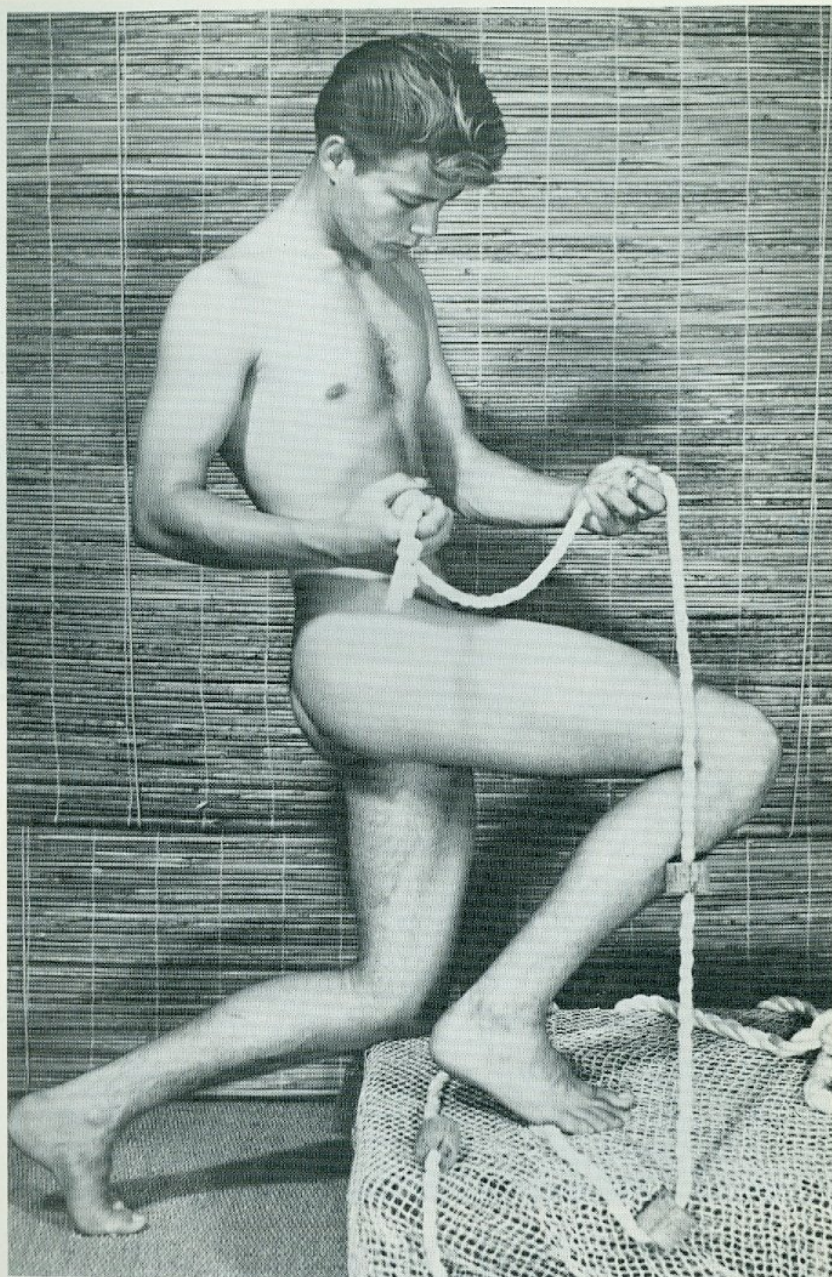
Also, of special interest to Lesbian Mothers and Others, Mom's Day will be celebrated at Chap and Rusty with Kool and The Gang. What a blast! This is your day, Moms to be celebrated among Sisters! Don't let it pass you by! We certainly hope to see you there. Though neither of us has experienced the beauty of Motherhood, we believe in celebrating those who have! And thanks for all your great letters. Please keep them coming. It feels good!

EVELYN L. FIGUEROA

NEW YORK'S WOMEN'S BARS

VILLAGE
Bonnie & Clydes: 82 W. 3rd St. 673-9551 Restaurant and bar upstairs, disco downstairs. For women.
Deja Vu: 85 Washington Place, 473-9343 Disco with live DJ for women.
Duchess: 70 Grove St., 242-1408 Private disco for women.
The Klub: 277 Bleecker & Jones Sts. 242-2228 Woman's bar and disco live DJ.
Paula's: 64 Greenwich Ave., 243-9200 Friendly woman's neighborhood bar

CHELSEA
Silhouette: 53 W. 19th St., 691-0383 Friendly woman's neighborhood bar
EAST SIDE
Chap & Rusty: Corner of Christie & Delancey. Private after hours disco for women, live DJ, entertainment.
Dapper & Friends: 350 E. 81st St., between 1st & 2nd Ave., 535-9260. A bar disco, somewhat mellow but very pleasant. For women.
Peeches: 1201 Lexington Ave. (81st St.) 40-0667 Woman's bar



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NEWS FLASHETTES

Arizona Bill Supports Dildos for Solons

Phoenix, AZ

After clearing the State Senate in a 22 to 6 vote, a bill now before the Assembly would ensure the right of state legislators to buy dildos and other sex toys — while making it illegal for anyone else to do so.

The bill in question, nicknamed the Dildo Bill, Senate Bill 1117, ostensibly deals with "Racketeering and Obscene Items" and would link pornography and sexual devices to "organized crime." Arizona enforcers would be given the power to close down adult bookstores which sell what the state defines as obscene.

Civil liberties activists have been fighting this bill tooth and nail as it goes through the legislative channels. What looked like victory, when some of the more odious passages of the law were stricken by the Senate

Judiciary Committee in late February, faded like a desert mirage when the bill came to a vote on the floor of the Senate.

The author of the measure, Sen. Trudy Camping, amended the bill before the full Senate to replace the language removed in committee. In addition, in a move apparently meant to protect her interests, and those of the other lawmakers, the amendment states that sexual devices used to stimulate (human) genitals are obscene and cannot be sold to anyone except legislators. The amended bill passed the Senate by an almost four to one margin, and must now be approved by the State House of Representatives.

Thanks to
ARIZONA GAY NEWS

ED. NOTE: Love that Senator's name—and the way she's protecting her interest!

Rights for Homosexuals Denounced by Preachers

WASHINGTON, March 22 (UPI) — A group of fundamentalist preachers say they have collected 74,100 signatures on petitions to President Carter opposing any Presidential action guaranteeing homosexual rights.

In a news conference yesterday before presenting the petitions to Robert Madrox, a White House aide who is Mr. Carter's liaison with the religious community, the five ministers charged the President with a "soft attitude" on homosexuality.

"This so-called born-again Christian President is not acting very born again," said Bob Jones 3d, president of Bob Jones University.

The ministers said that "God's judgment is going to fall on America as on other societies that allowed homosexuality to become a protected way of life," Mr. Jones added.

The ministers also said they opposed legislation in Congress that would extend the protection of civil rights laws to homosexuals. Mr. Jones compared homosexuals to murderers but said it would be impossible for a homosexual to be a Christian, although a murderer could be because after confessing Jesus as Lord "he doesn't murder any more."

Bob Billings, executive director of Moral Majority, said the petition drive was in response to a similar drive by the National Gay Task Force asking Mr. Carter to issue an executive order forbidding employment discrimination in the Federal Government against homosexuals.

THE NEW YORK TIMES

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GAY NEWS

On March 27, a press conference was held to publicize an on-going campaign to repeal, or "decriminalize," prostitution laws. Participants included one man from the Gay Activists Alliance and four women who were powerful, articulate speakers for the organizations they represented: Prostitutes of New York (PONY); New York Prostitutes' Collective; the English Collective of Prostitutes; and Wages Due Lesbians.

Some may be surprised that two gay/lesbian groups were represented on the panel. It should be more surprising, though, that gay participation was limited to these small, isolated, radical fringe groups. Where were mainstream lesbian/gay groups?

Prostitution is a gay issue, even if it sometimes gets lost among the multitude of other issues and actions we undertake.

"Keep Your Laws Off My Body" is a slogan common to straight feminists, lesbians and gay men. This slogan refers to anti-abortion, sodomy and prostitution laws.

Recently, a state-level Albany meeting adopted a list of demands for gay actions. The first demand stated: "Repeal all anti-lesbian/anti-gay laws, including consensual sodomy, solicitation, loitering, prostitution, and any other laws which are used to harass and victimize lesbians and gay males. Free all prisoners now in jail

because of anti-lesbian/anti-gay laws." Sidewalk loitering and solicitation laws are used to arrest both prostitutes and gays. Gays are often randomly arrested for solicitation on the whim of homophobic cops.

Gay baths, bars and bookstores have been raided as "bawdy" houses and for on-premise "prostitution."

Reportedly, a good number of prostitutes are lesbians who sell sex to men in order to be economically able to live outside of society and free to support an alternate lesbian lifestyle.

We forget that many gay males, "hustlers," are also prostitutes to help support themselves. When arrested, usually by entrapment, they are subject to rape in jail, continual forced prostitution, physical and mental abuse, and even murder.

Iris De La Cruz of PONY stated that it costs taxpayers "2,500 to arrest, jail and bring to court" each prostitute the cops haul in. Some "200 per night" are arrested in New York City, costing "\$500,000 nightly to harass hookers." This outrageous tax waste totals "two million dollars per year, not including Riker's Island," where lengthy jail terms cost even more, she said.

Prostitution is a victimless "crime" between consenting adults simply based on supply and demand.

Apart from the destruction of individual lives caused by these laws, they also contributed to the destruction of our society. With the state of the economy and local cutbacks in city services, we simply can't waste tax dollars chasing after prostitutes. Nor can we waste the tremendously beneficial tax-base which would result from legally recognizing prostitution as a legitimate business. As higher and higher taxes continue shrinking our paychecks, we owe it to ourselves to repeal prostitution laws.

Decriminalization of prostitution is not only a gay/feminist political issue deserving our whole-hearted support. It is also a civic duty, social morality, and obvious financial self-interest.

HAROLD PICKETT

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THING'S ASTROLOGY

APRIL 15 - 21

ARIES (3/21-4/20)
Monday will be the day for serious efforts, Friday, for meeting tasty new strangers. An emotional but very interesting week is in store.

TAURUS (4/21-5/20)
The Sun in Taurus provides the basis and urge for sharing. This can lead to some surprising results. Sunday is a mess, sweetie.

GEMINI (5/21-6/20)
The Moon in Libra favors you Tuesday, and you should be delighted with your clearer vision. Full speed ahead on important projects.

CANCER (6/21-7/22)
Thursday the Moon shifts into Leo, and you will be tempted to assert stewardship of other people's lives. Don't give into temptation. It's futile.

LEO (7/23-8/22)
This week your mind will be seething with ideas for new projects, and you will be thinking of money even more than usual. Good luck, honey.

VIRGO (8/23-9/22)
You will be particularly entertaining and informative the next few days. Don't get carried away with your sagacity, however. You're not perfect.

LIBRA (9/23-10/22)
My dear, you are in for a lovely streak of romance and popularity. It will be party time all the way, so postpone all serious matters.

SCORPIO (10/23-11/22)
Uranus in Scorpio can lead to many nonsensical paths. You may have difficulty making rational decisions, so don't bother making any.

SAGITTARIUS (11/23-12/21)
A fair week for you, but Neptune in Sagittarius on Thursday can cause your imagination to run wild with very annoying consequences.

CAPRICORN (12/22-1/19)
The warming weather and your stars make you restless to get out there and hunt for new possessions. Why not? You won't live forever.

AQUARIUS (1/20-2/18)
Planetary influences make this a bizarre week for you. Your actions make it difficult for you to even recognize yourself. It will pass.

PISCES (2/19-3/20)
Jupiter in Taurus lends a practical aspect to your nature for the next few days. Saturday should be a great day for you, darling.

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